

LOQUY PREMIUM BONUS

The 60-Second Voice Clone

The exact one-minute script to read, where to stand, and what to do with your phone — so your clone sounds uncannily like you, not “close but slightly wrong.”

ONE TAKE

ONE MINUTE

SCRIPT INCLUDED

WHY CLONES SOUND “OFF”

It's almost never the technology. It's the recording.

The clone copies everything

Voice cloning doesn't learn “your voice” — it learns **your recording**. The echo of your kitchen, the hum of your fridge, the wobble as your hand drifts closer and farther. All of it gets baked into every word your clone ever says.

The “reading voice” trap

Most people record a sample the way they read announcements out loud: flat, careful, slightly formal. The clone faithfully reproduces that — and then sounds like a stranger doing an impression of you at a school assembly.

THE GOOD NEWS 60 seconds of clean, natural speech beats 10 minutes of messy audio. Every time.

MEMORIZE THESE

The three make-or-break factors

1

Consistent distance

Keep the phone the **same distance** from your mouth for the whole minute. Volume swings from a drifting hand sound like glitches to the model — and like static to your listeners later.

2

Natural pace, real emotion

The clone learns your **melody**, not just your tone — where you speed up, pause, and lean on a word. A flat, careful read produces a flat, careful clone. Talk like you're telling a friend, not reading a will.

3

Zero background hum

Fridge, AC, fan, traffic, computer fans — low hum you've stopped noticing gets fused into your voiceprint. Put on headphones, play back 10 seconds of "silence," and listen before you record.

Pick the deadest room in your home

Best rooms

A closet full of hanging clothes is a near-studio. Next best: a small bedroom with a made bed, curtains, and carpet. Soft surfaces swallow echo before it reaches the mic.

Worst rooms

Kitchens, bathrooms, hallways, and any half-empty room with bare walls and hard floors. They add a ringing “roominess” that follows your clone into every video you ever make.

The clap test

Stand where you’ll record and clap once, hard. Hear a tail, ring, or flutter after the clap? Move rooms — or hang a duvet over a door and clap again. Dead silence after the clap means record here.

NO GOOD ROOM? Drape a thick blanket over your head and phone, tent-style. Looks ridiculous, sounds professional.

Where the phone goes

Distance: one hand-span

Hold the phone **15–20 cm from your mouth** — about a spread hand from thumb to pinky. Closer distorts and pops; farther picks up the room instead of you.

Angle: off to the side

Point the bottom mic at your **chin, slightly off-center** — never straight at your lips. Air from P and B sounds shoots forward; the mic should sit just outside that blast path.

Steady: prop it, don't wave it

Prop the phone on a stack of books at mouth height and lean in, or brace your elbow on a table. A drifting hand is the number-one cause of the “wobbly clone.”

QUICK RULES

Airplane mode on — one notification ruins a take.

Built-in phone mic: **great**.

Wired earbuds mic: **fine**.

Bluetooth earbuds: **never** — they compress your voice into mush.

Stand up if you can — more breath, more energy.

Mark your spot: once the phone is set, don't touch it, and keep your head where it started.

The script — first half

READ THIS

"Hi — I'm recording this so my voice can learn to sound like me. Funny job, isn't it? So let me just talk the way I actually talk.

Yesterday I walked about three miles, drank two cups of coffee, and answered exactly zero emails — and honestly, that felt **great**.

Some words I enjoy saying out loud: July, banana, thirty-seven, whiskey, jump, quiz, phone. Strange list? Sure. But every sound in it matters."

0:00 - 0:30

Those "strange" words aren't filler — they cover the consonant and vowel sounds a clone needs to hear at least once. Say them clearly, but don't over-pronounce.

The script — second half

READ THIS

“Now, a question: what would you do with an extra hour every single day? I’d probably read more. Probably.

Here’s the part where I get excited — because this is **amazing**, it really works! And here’s the quiet part... *where I slow down, and drop my voice a little.*

Numbers, one more time: fifteen, forty, nine hundred, two thousand twenty-six. Okay — deep breath. That’s my voice. Natural, easy, and completely mine.”

0:30 – 0:60

The question, the excited line, and the quiet line are doing real work: they teach the clone your rising intonation, your emphasis, and your low, slow register. Actually perform them.

DELIVERY

Read it like you're telling it, not reading it

Rehearse twice, out loud

Read the script aloud two times before recording. On take one your brain decodes text; by the third pass you're **saying** it — and that's the difference the clone hears.

Let the pauses live

Don't rush the gaps between sentences. Your natural pauses and breaths are part of your rhythm — the clone needs them to phrase sentences the way you do.

Move your face and hands

Smile on the excited line — a smile audibly changes your sound. Gesture like you would on a call. Frozen body, frozen voice.

Stumble? Start over

A small breath or lip smack is fine. A flubbed word, a restart mid-sentence, a cough — scrap the take. It's sixty seconds; a clean take three is cheaper than a flawed clone forever.

ONE TRICK

Picture one specific friend and record the script *to them*. Your voice changes instantly — that's the voice you want cloned.

TROUBLESHOOTING

If it sounds wrong, it's one of these four

Echo / “bathroom” ring

Your room is too live. Move to the closet, close the curtains, throw a duvet on the floor between you and the walls — then clap-test again before re-recording.

Popping P's and B's

Breath is hitting the mic head-on. Angle the phone off to the side of your mouth, add a few centimeters of distance, or speak past the mic instead of into it.

Flat “reading voice”

The clone sounds like you giving a deposition. Stand up, rehearse twice more, picture your friend, and exaggerate the emphasis about 20% more than feels natural — it records as normal.

Hiss or hum underneath

Unplug the fridge for five minutes, kill fans and AC, close the window, record after dark if traffic is loud. Verify with headphones: record 10 seconds of silence and listen back loud.

Fix the recording, then re-record. Never try to rescue a bad take with editing or settings.

QUALITY CHECK

Test the clone with a sentence it has never seen

The test

Once your clone is generated, type a sentence that is **not in the script** — something you would genuinely say, with a name and a number in it:

"Hey Maria — can we move Thursday's call to 3:30? I want to show you something first."

Generate it, then play it for someone who knows your voice well — without telling them what it is.

Listen for three things

- 1 • **Breathing.** Does it pause where you would pause — or plow through commas like a robot?
- 2 • **Pace.** Is it your speed, or a polite audiobook narrator's?
- 3 • **S's and P's.** Clean and crisp — or hissy and popped? That points straight back at mic position.

THE VERDICT If it's "close but slightly wrong," the fix is a better 60-second recording — not more takes of the same setup.

BEFORE EVERY TAKE

The re-record checklist

☐ **Dead room.** Clap test passed — no ring, no tail.

☐ **Hum check.** 10 seconds of silence recorded and played back on headphones — nothing underneath.

☐ **Airplane mode on.** Notifications can't photobomb the take.

☐ **Phone propped** at mouth height, one hand-span away, angled off-center.

☐ **Script rehearsed twice** out loud, standing up.

☐ **Sip of water** — dry mouths click, and clones keep the clicks.

☐ **Friend in mind.** You know exactly who you're talking to.

☐ **One clean take.** Any stumble, cough, or restart — delete and go again. It's only a minute.

KEEP IT Save your best take. If you ever re-clone on a new tool or plan, you'll have your reference minute ready.

NOW CLONE IT

One clean minute of your voice. Every course narrated by you.

You have the script, the setup, and the checklist. Record your minute, then head into Loquy: **Settings** → **Voice**, upload your recording, and generate your next lesson in a voice that is unmistakably yours.

OPEN LOQUY → SETTINGS → VOICE

Run the new-sentence test on your first render.